



HAY FESTIVAL
QUERÉTARO

News release – Wednesday 6 July 2022

HAY FESTIVAL QUERÉTARO PROGRAMME UNVEILED, IN PERSON AND ONLINE, 1-4 SEPTEMBER 2022

Appearances from Nobel laureates Wole Soyinka and Tawakkol Karman; writers Vivian Gornick, Rosa Montero, Horacio Castellanos Moya, Caitlin Moran, Viet Thanh Nguyen, Carole Cadwalladr, Paul Muldoon, Gonzalo Celorio, Cristina Rivera Garza, Alma Guillermoprieto, Leïla Slimani and Miriam Toews; scientists Antonio Martínez Ron, Carlos Briones and George Makari; musicians Jarvis Cocker, Jorge Viladoms and La Cachada Teatre; and many more.

Hay Festival has today announced the line-up for the seventh Hay Festival Querétaro in Mexico with more than 145 speakers from 19 countries set to take part in person, 1-4 September 2022.

Launching the very best new fiction and non-fiction, while engaging with some of the biggest issues of our times, the programme mixes Nobel laureates, award-winning writers and journalists, global policy makers and innovators in 94 activities live and online over four days.

One of the northern hemisphere's fastest growing centres and a World Heritage City, Querétaro's majestic architecture makes for a unique Festival backdrop as Hay Festival Querétaro takes over the city's cultural venues and, for the first time, offers events in the municipalities of Bernal, Corregidora and Tequisquiapan. All sessions will be broadcast live online, free.

Explore the programme, book tickets, and register for the live-streams at <https://www.hayfestival.com/queretaro/home>.

Cristina Fuentes La Roche, Hay Festival international director, said: "We are delighted to bring writers and readers back together again in Querétaro to inspire, examine and entertain. Over four days, the world's greatest minds will tackle some of the biggest issues of our times with their stories of hope and reconciliation. Join us live or online as we 'imagine the world' anew."

PROGRAMME IN DEPTH

Stars of Mexican literature join global heavyweights to launch new work and discuss the role of writers in times of conflict and crisis. Nobel Prize-winner Wole Soyinka talks his life in fiction; Pulitzer Prize-winning poet Paul Muldoon talks the power of poetry across borders; Prix Goncourt-winner Leïla Slimani talks fiction and politics; and there are conversations with Rosa Montero, Lucía Lijtmaer, Jesús Carrasco, Bibiana Candia, Viet Thanh Nguyen, Vivian Gornick, Jean-Baptiste del Amo, Wilfried N'Sondé, Dolores Reyes, Felipe Restrepo Pombo, Jeremias Gamboa, Horacio Castellanos Moya del Salvador, Guillermo Fadanelli, Gisela Leal, Emiliano Monge, Mónica Lavín, Gonzalo Celorio, Pedro Ángel Palou, Alma Delia Murillo, Clyo Mendoza, Paola Llamas Dinero, Alberto Villarreal, Nadia N'uu Savi, Horacio Warpola, Xel-ha López Méndez and Andrés Cota Hiriart. Meanwhile, the extraordinary career of the multi-award-winning author Margo Glantz is explored; while special Festival events pay tribute to the late writers Juan Rulfo and Almudena Grandes.

Leading writers tackle some of the world's most pressing issues as Yásnaya Elena Aguilar, Emma Graham-Harrison and Marta Peirano talk equality; and journalist Carole Cadwalladr looks at press freedom. Meanwhile, gender equality takes centre-stage as Nobel Prize-winner Tawakkol Karman explores women's rights in the Middle East, Caitlin Moran presents *More Than A Woman*, and podcaster Lucía Lijtmaer and activist Dahlia de la Cerda discuss gender equality.

For more information contact Christopher Bone, communications director, on christopher@hayfestival.org



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History is reimagined by academics and activists. Classicist Natalie Haynes offers her feminist retellings of the Greek Myths, Juan Tallón presents *Obra Maestra*, Francois Hartog presents a lecture on history and time, and the Festival's *Untold Microcosms* anthology launches in collaboration with the British Museum in a conversation between project contributors Yasnaya Elena Aguilar, Cristina Rivera Garza, Dolores Reyes and Joseph Zárate.

Latin America today is drawn into focus as Carlos Granés presents *American Delirium*; Iris Calderón, Benjamín, Kumantuk Xuxpë and Fernando Palma talk with Isela Xospa about the positive role libraries can play in modern societies; reporter Alma Guillemprieto presents her new book; and a new partnership with NPR's Radio Ambulante brings the award-winning podcast live to the Festival stage, showcasing stories from across the continent.

Experts share the latest ideas in STEM (science, technology, engineering and mathematics) including astrobiologist Carlos Briones, science journalist Antonio Martínez Ron, botanist Patricia Dávila Aranda, and psychiatrist and psychoanalyst George Makari. Meanwhile, Tiziana Ulian talks biodiversity in the Kew Gardens Platform, and journalists Esther Paniagua and Marta Peirano talk cyber security in the Festival's Big Ideas Platform, a new international series with global investment managers Baillie Gifford to showcase innovative work in the arts and sciences.

Performers keep the conversation and party going until late. Jarvis Cocker makes an exclusive appearance in Mexico to discuss his life in music and new poetry, while there are performances from pianist Jorge Viladoms and Luz de Luna, and a very special play by the Salvadoran women La Cachada.

Talento Editorial, the Festival series offering the latest thinking from the book industry, features booksellers in Mexico and Spain on the latest sales trends and post-pandemic recovery.

Hay Joven, the Festival's free annual events for university students, will take place around the city and neighbouring districts with a series of sessions, while Hay Festivalito events for young readers throughout the Festival feature Liliana Blum, Juan Gedovius and Natalia Toledo.

Hay Forum Dallas, an off-shoot event in partnership with The Wild Detectives independent bookstore in Dallas, USA, will once more take place during Hay Festival Querétaro with guests including Cuban journalist and writer Carlos Manuel Alvarez, linguist rights activist and writer Yasnaya Elena from Mexico, Peruvian journalist and activist Joseph Zarate, Argentinian writer Dolores Reyes, US author Zahid Khaled, translator Lizzy Davis, Peruvian novelist Jeremias Gamboa, Spanish journalist and researcher Marta Peirano, and music from Amanditita. The full programme for Hay Forum Dallas is out now at <https://www.hayfestival.com/forum/dallas/programme>.

Keep up to date with Hay Festival news by signing up to the newsletter or follow the action live on:

Twitter – @hayfestival | @hayfestival_esp
Facebook – hayfestival | hayfestivalimaginaelmundo
Instagram – @hayfestival | @hayfestival_esp
#HayQuerétaro22

Sessions in English and Spanish can be rediscovered anywhere in the world on [Hay Player](#), a subscription service offering the world's greatest writers on film and audio for £15/€15 per year.

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Notes to Editors



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About Hay Festival (hayfestival.org)

Hay Festival is run and managed by Hay Festival Foundation Ltd, a charity registered in England and Wales (1070073), bringing readers and writers together to share stories and ideas in sustainable events live and online. The Festivals inspire, examine and entertain globally, inviting participants to imagine the world as it is and as it might be.

Nobel Prizewinners and novelists, scientists and politicians, historians, environmentalists and musicians take part in the Festival's global conversation, sharing the latest thinking in the arts and sciences with curious audiences. A wide programme of education and outreach work runs alongside all of the Festival's events, supporting coming generations of writers and culturally hungry audiences.

In 1987, the Festival was dreamt up around a kitchen table in the booktown of Hay-on-Wye, Wales. Thirty-five years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain, and the USA. The organisation now reaches a global audience of millions each year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media. Hay Festival was awarded Spain's Princess of Asturias Award in Communication and Humanities in 2020.

In 2020, the Festival launched a series of new digital initiatives to expand its global audience, including the Hay Festival Podcast [in English](#) and [Spanish](#), the [Imagina el Mundo](#) film series, and the [Hay Festival Book of the Month](#) offering. Meanwhile, thousands of audio and film recordings from the Hay Festival archive can be enjoyed on Hay Player (hayfestival.org/hayplayer).

Coming up... Hay Festival Querétaro, Mexico (1-4 September 2022); Hay Festival Forum Dallas, USA (1-4 September 2022); Hay Festival Segovia, Spain (15-18 September 2022); Hay Festival Arequipa, Peru (3-6 November 2022); Hay Festival Winter Weekend, Wales (23-27 November 2022); Hay Festival Medellín, Colombia (January 2023); Hay Festival Cartagena de Indias, Colombia (January 2023); Hay Festival Jerico, Colombia (January 2023); Hay Festival, Wales (25 May-4 June 2022).